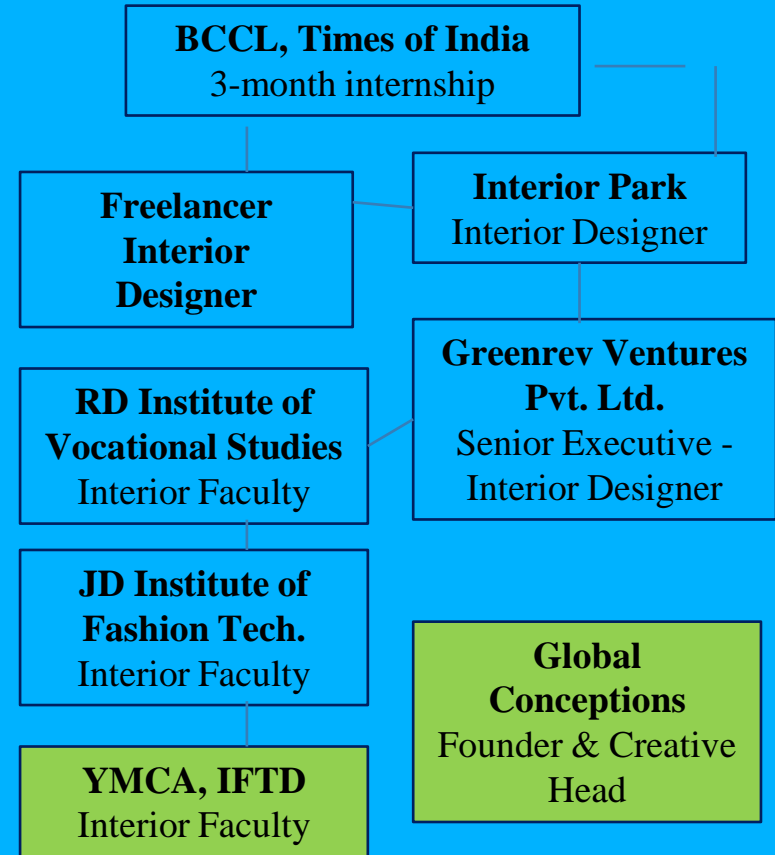


INTERIOR DESIGN
TEACHING PORTFOLIO
NIDHI KALRA

QUALIFICATION / TECHNICAL SKILLS

- ❑ B.Sc in Interior Design, INIFD, Annamalai University (Held Distinction & 1st Position in the year 2007)
- ❑ MBA in Design Management, INIFD, Annamalai University (Attained 1st position in the year 2011)
- ❑ B.Com, Delhi University (to support accounting & commerce skills)
- ❑ Higher Secondary in commerce stream, MES Indian School, Doha, Qatar.
- ❑ Certification in AutoCAD 3D
- ❑ Certification in 3Ds Max
- ❑ Extra Technical Skills: Photoshop, MS Office

TRAINING & WORK EXPERIENCE





PHILOSOPHY OF TEACHING

My philosophy of teaching is **Active Learning**.

- One of my ultimate objectives in teaching is to facilitate learning by helping students to gain the necessary skills, to become active participants in their own learning. I truly believe that knowledge gained through active participation will help learners grow as an individual.
- My approach to teaching reflects this philosophy, wherein I have developed & used various techniques that intend to engage students in their own learning prospects.
- Teaching is the most vital assistance which educates a new generation to function knowledgeably in a society, where rapid technological advances constantly pose new questions and challenges.

Students do not come to class as blank slates; I observed that they often bring with them preconceived notions about the field; which may consist of false assumptions, generalizations, and ideologies that manifest into a lack of appreciation and understanding of the subject.

As an Instructor, an Interior Designer by profession, and an entrepreneur, it is important for me to acknowledge these notions and provide students with a well-informed view of real insight of industry facts.

I believe that education must go beyond simply passing on information. It should involve rigorous training in the methods of developing, analyzing, and communicating new knowledge.

- I use my professional links to impart practical knowledge and reduce the gap of education and interior industry by organising student's industrial visits.
- I conduct interactive sessions and informal discussions.
- Providing guidance for market survey & research to understand industry norms.

A close-up photograph of a hand holding a pen, poised to write on a document. The image is partially obscured by a semi-transparent blue overlay on the right side, which contains the text. The lighting is soft, highlighting the texture of the paper and the grip of the hand.

PHILOSOPHY OF TEACHING

- Before I can challenge learners to think differently, It's essential to first help them to see the relevance of design concepts in their lives. I link these concepts through illustrations which they can grasp based on their own perception of real world.
- Demonstrations and activities are used to help students “see, feel, and touch” what designing is all about.
- Once students are engaged and excited about the concepts, they will begin to proactively ask questions, think critically, and search for connections and relevance on their own.

The learning process is best when it is collaborative between students and the instructor. It is my expectation that students not only learn from me and from each other, but that I learn from them as well.

My role as the instructor is not only a source of knowledge, but also a source of support and an avenue for other resources. Students can expect that I am approachable, available to answer questions, and genuinely invested in their academic success.

It is also an amazing feeling when a student in an attempt to articulate a particular thought says to me and acknowledge, “I know that you understand me well, Ma’am.” and the fact is I think I just might.

It pleases me to notice that I possess a positive impact upon my students, simply by being who I am.

TEACHING GOALS

- Equip students with real world knowledge to become practicing Interior Designers.
- Meet industry standards through curriculum.
- Prepare students to face the varied situations with the prospect clients in future.
- Instill in students a desire to be life-long, self-directed learners and researchers.
- Understanding the uniqueness of design intellectual present in every student.

Teaching Strategies

Various Methods used:

- Interactive sessions
- PPT presentations
- Live case Studies
- Industrial Visits
- Viva & portfolio presentations
- Group Activities
- Market Survey
- Hypothesis situations

FOCUS AREAS

Subjects Covered
During my Teaching
Tenure (4 yrs.)

For:

- Short Term Courses
- Diploma Courses
- B.Sc Courses

Interior
Project
Work

Hotel Lobby

Corporate Office

Retail Design

Residential Space

Restaurant & Cafes

Basic of
Design

Advance
Designing

Sales
Techniques

Color
Management

AutoCAD
2D

Furniture
Design

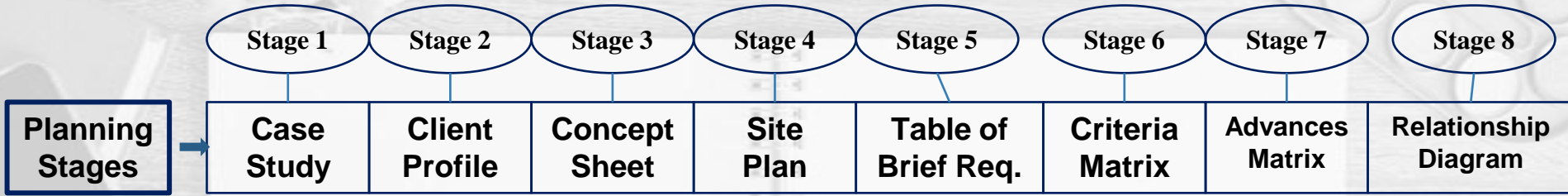
Drawing
Techniques
of ID

Capital
Budgeting

Building
Services

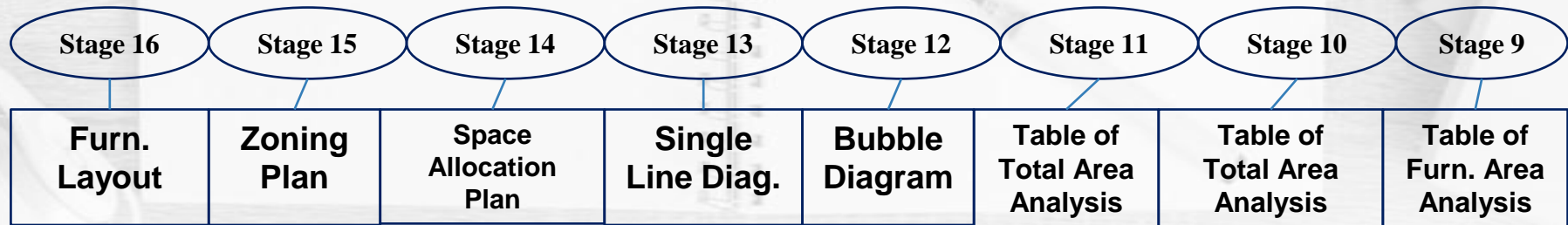
AutoCAD
3D

Example of Teaching Method (Project Planning Stages)



“Design Process is a step-by-step approach to achieving the space a person dreams of – coz’ A Beautiful, Successful Interior does not happen by Accident”

Designing Stages

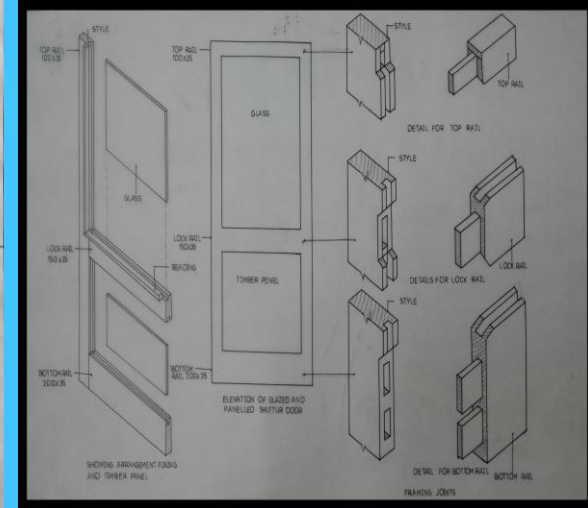
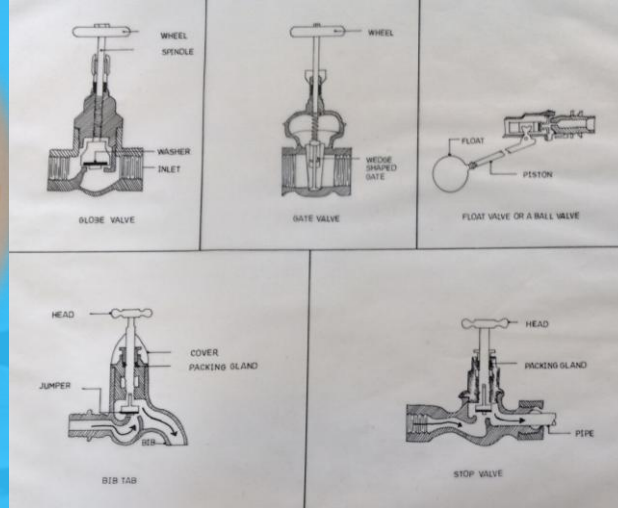
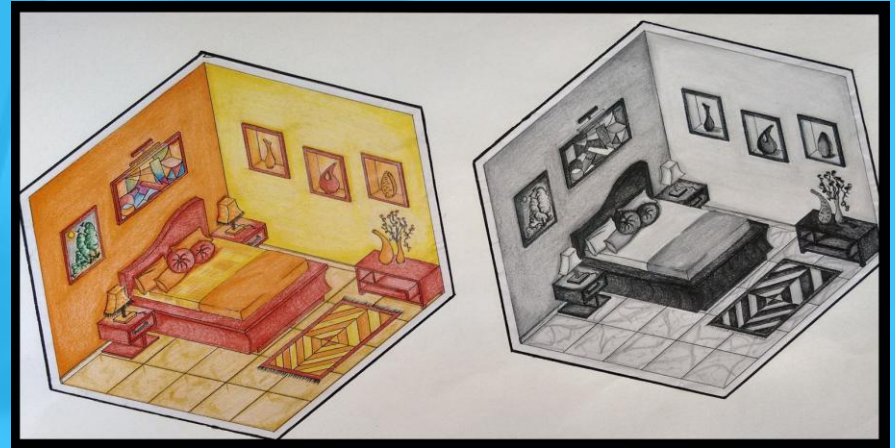


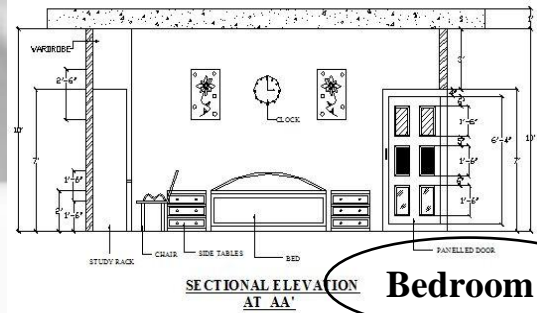


Design Work

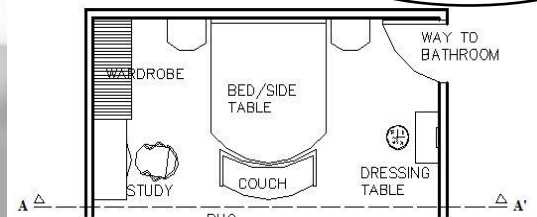
Project & Sheet work during Education &
Training & Work Tenure
+
Business Achievements

Work During B.Sc in Interior Design



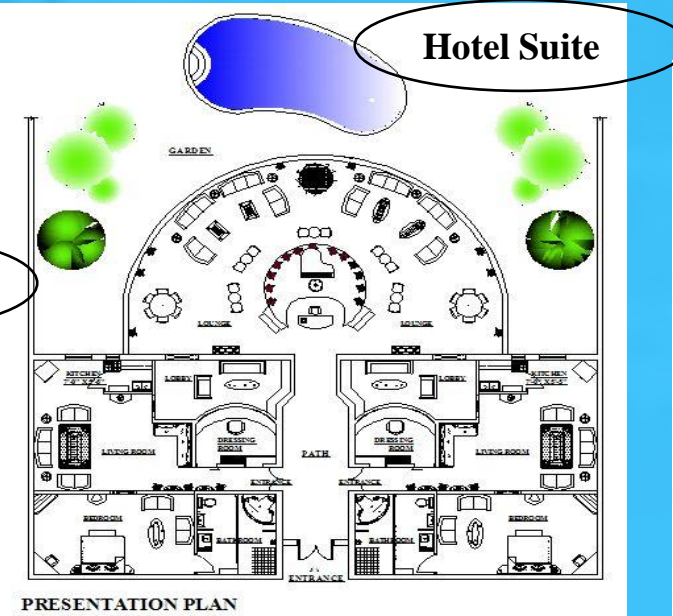
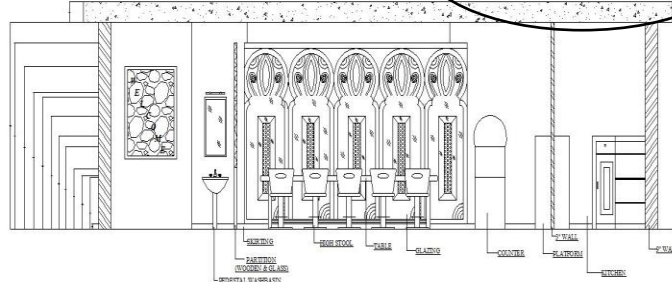


Bedroom

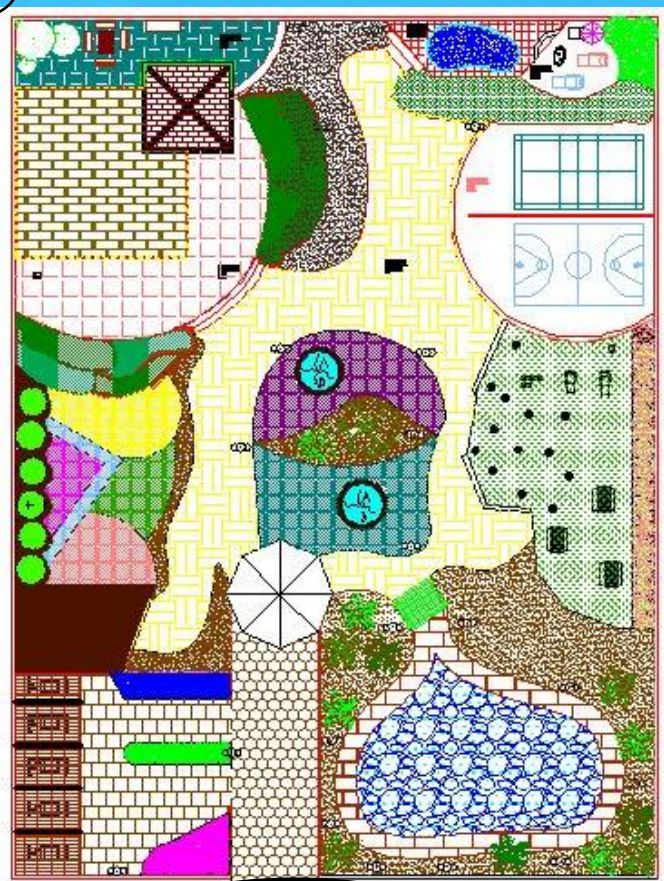
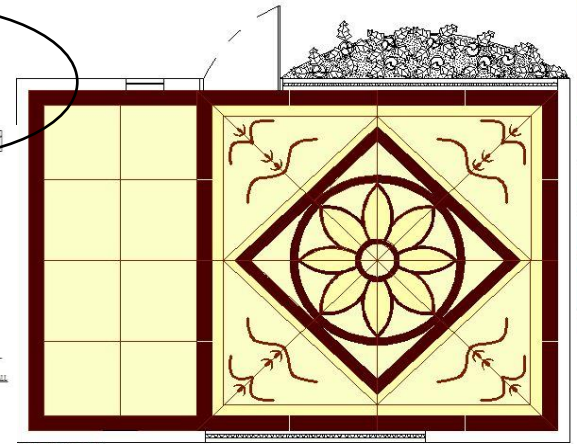


Work During
B. Sc in Interior
Design

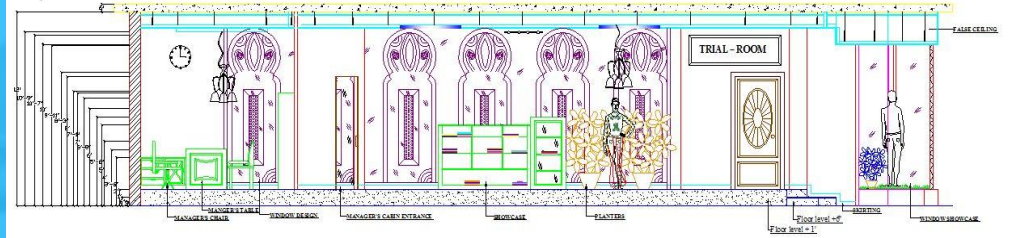
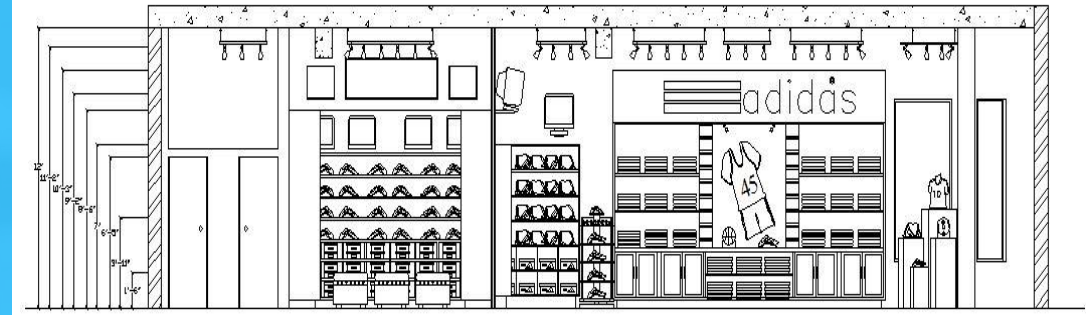
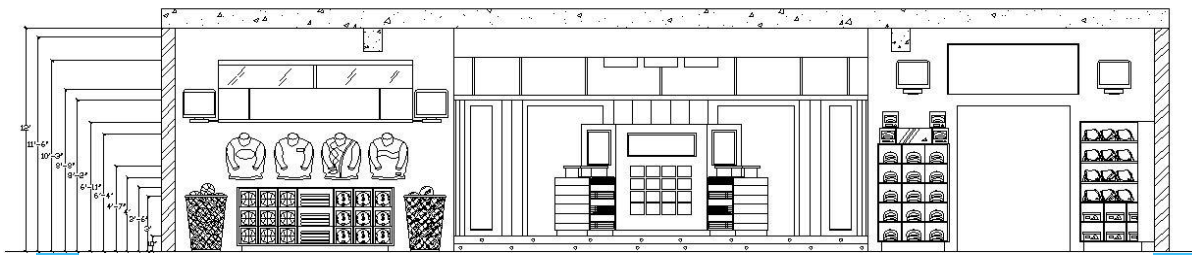
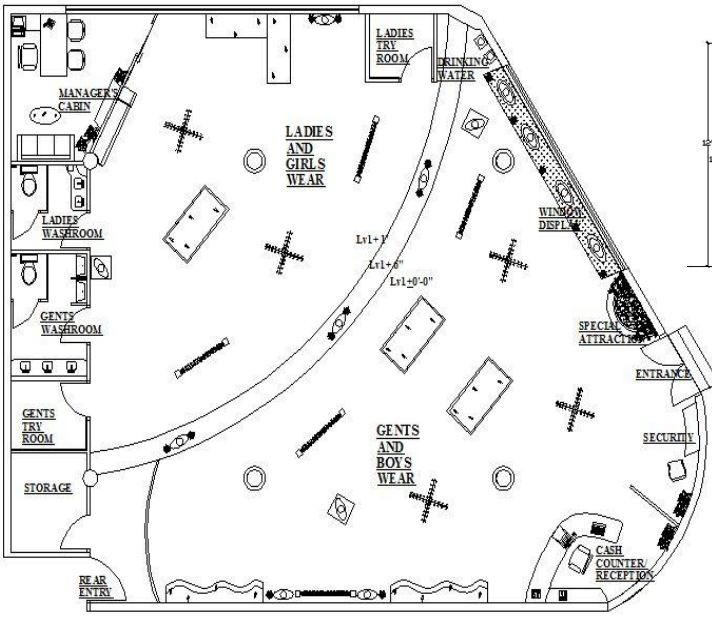
**Fast Food
Restaurant**



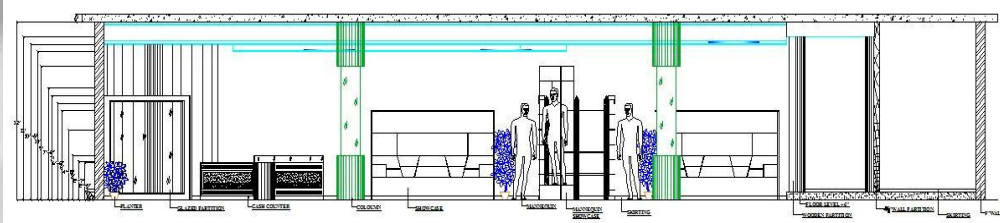
Hotel Suite



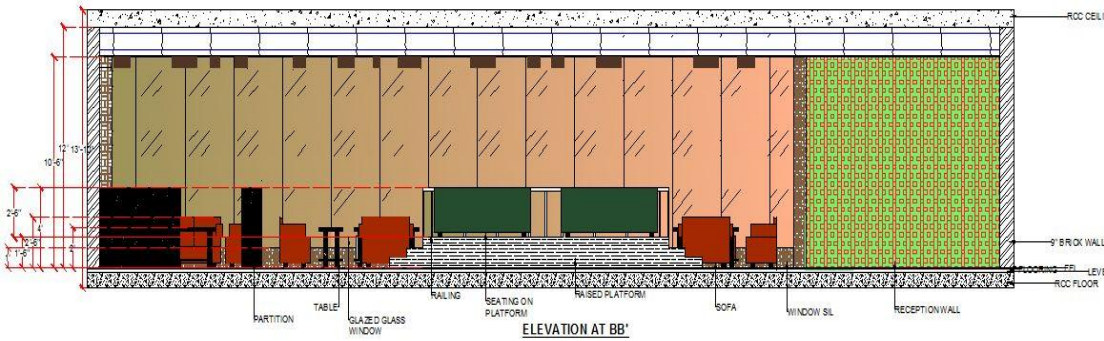
FARMHOUSE



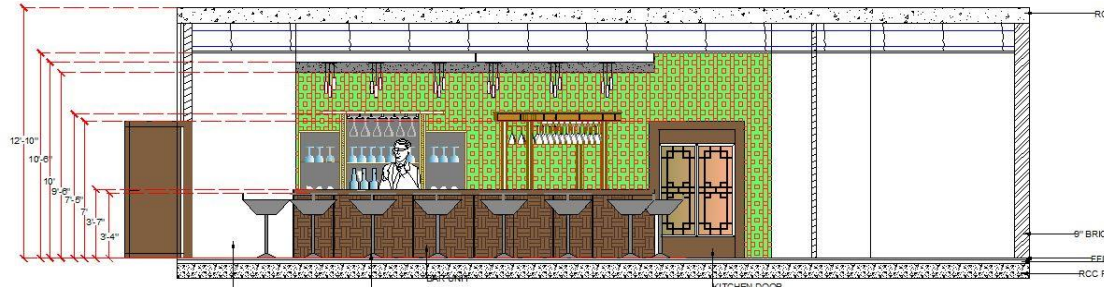
Work During
 B.Sc in Interior
 Design



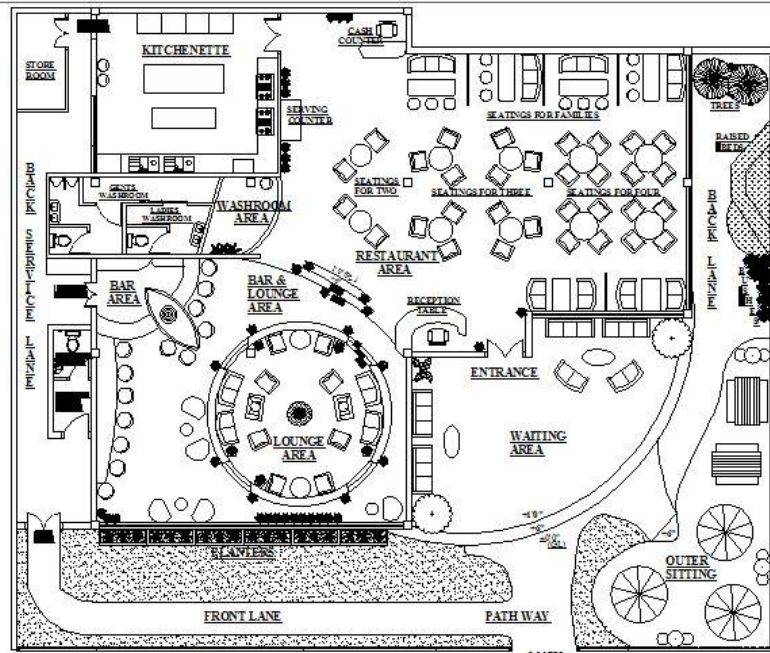
Retail Design



ELEVATION AT BB'



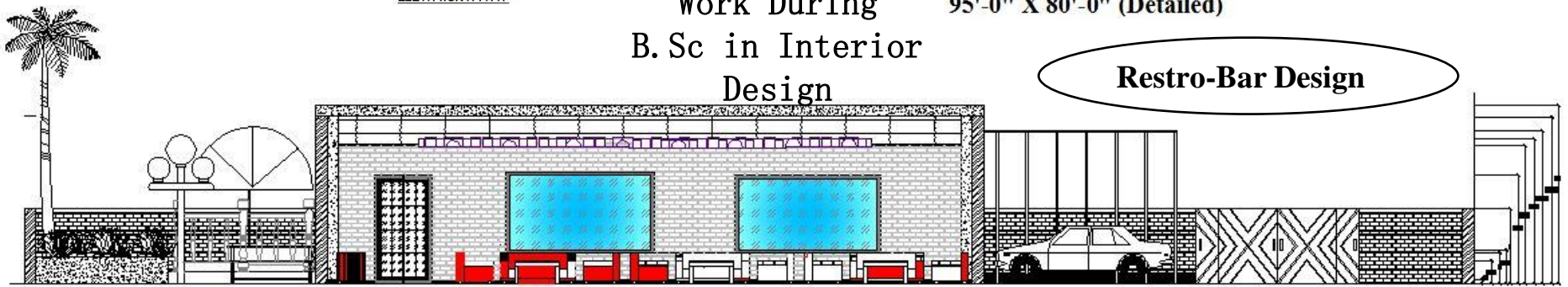
ELEVATION AT A A'



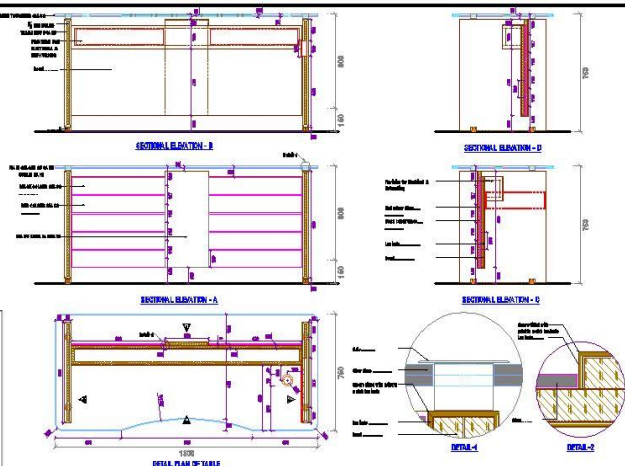
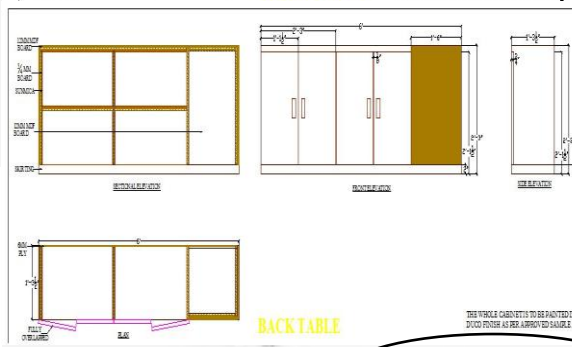
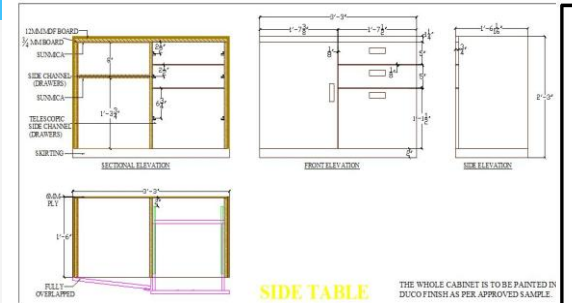
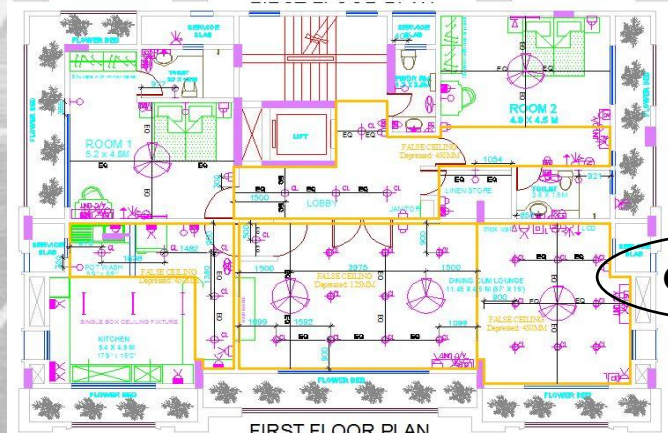
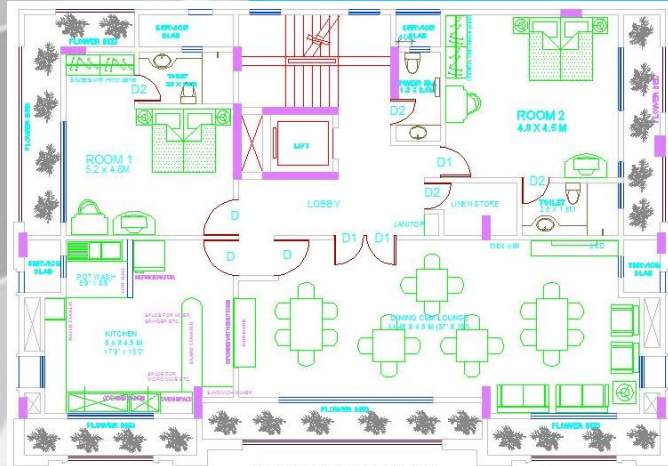
FURNITURE LAYOUT PLAN
95'-0" X 80'-0" (Detailed)

Work During B.Sc in Interior Design

Restro-Bar Design



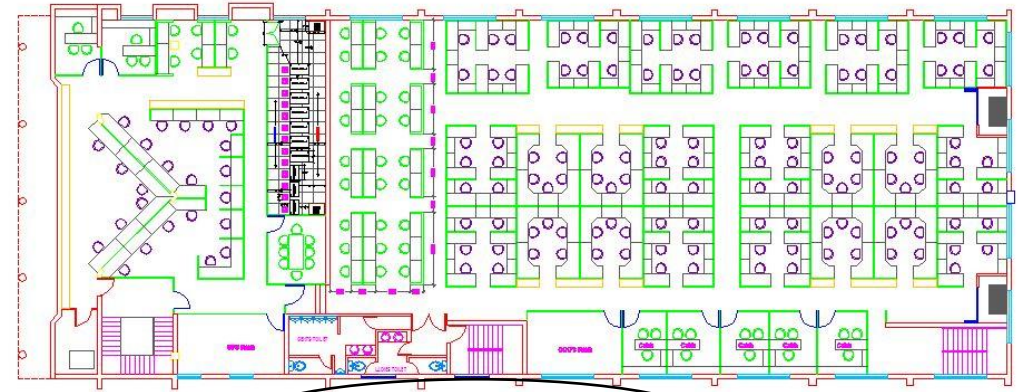
Professional Work



Guesthouse

Office

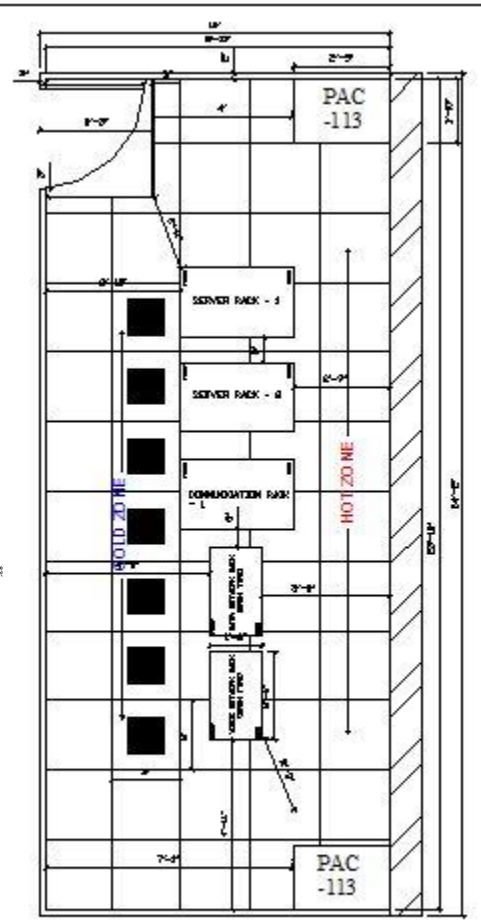
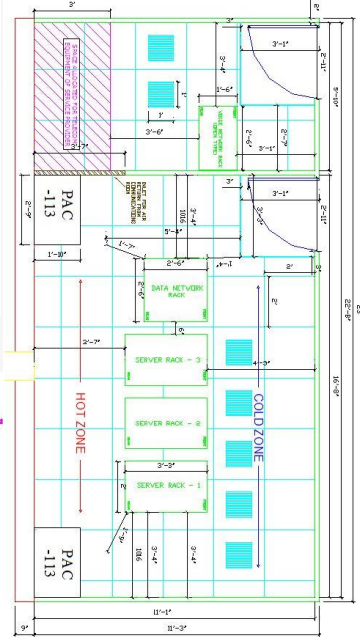
Professional Work



Corporate Office



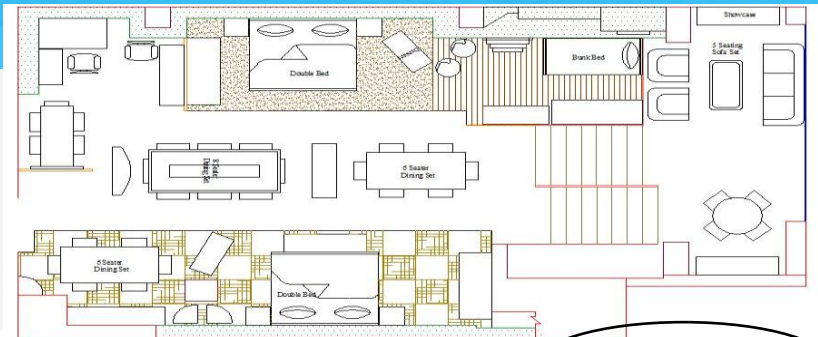
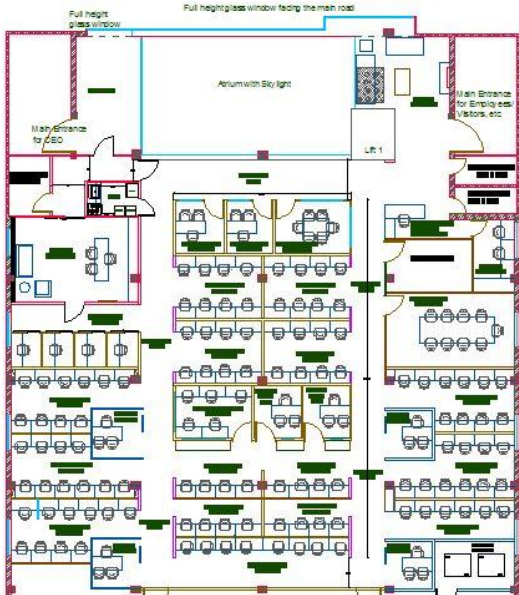
Server Room



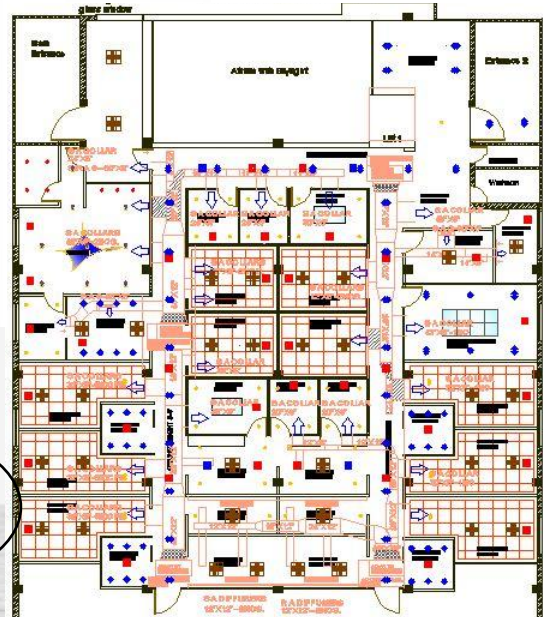
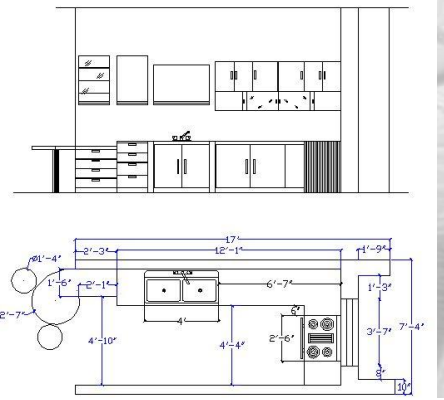
**FIRST FLOOR SERVER ROOM
(WITH DIMENSIONS)**

Professional Work

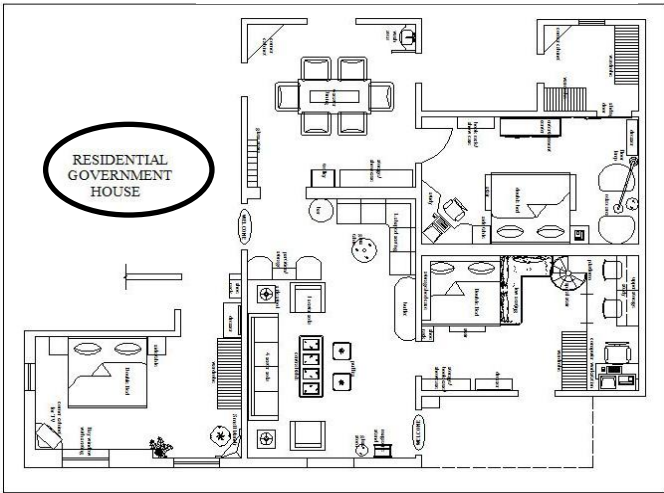
PHASE 1 CONSTRUCTION PLAN - 2.8.11



Showroom



Office RCP

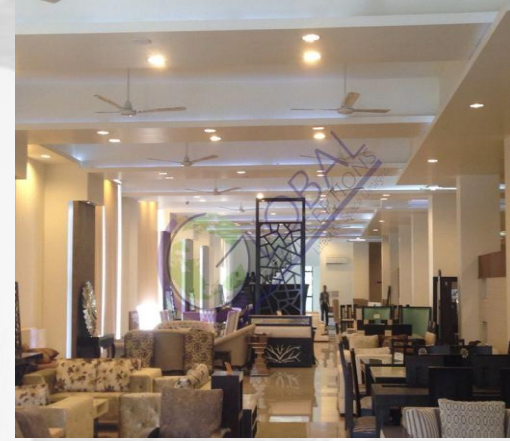


Office

RESIDENTIAL GOVERNMENT HOUSE



**FOUNDER &
CREATIVE
HEAD**



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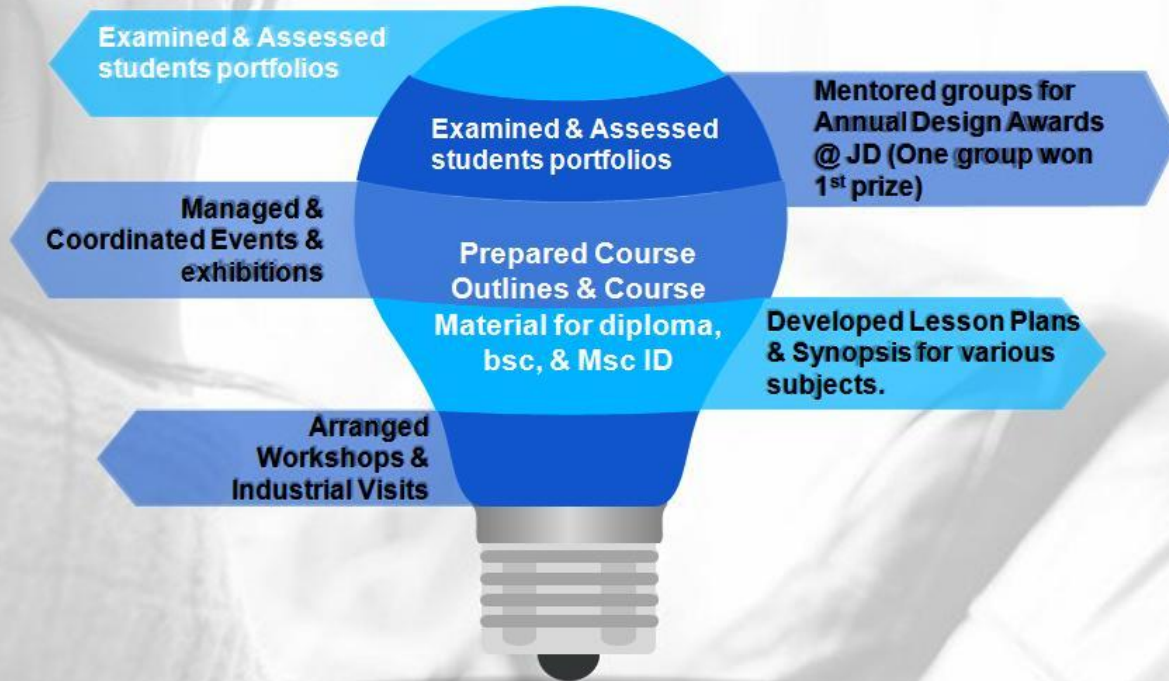
INTERIOR FACULTY...@

IVS
RD Institute
of Fashion
Technology,
Preet Vihar

JD Institute
of Fashion
Technology,
Hauz Khas

New Delhi
YMCA,
Institute of
Fashion
Technology &
Design

Responsibilities carried out As An Interior Faculty



STUDENTS SAMPLE WORK



OFFICE PROJECT (CORPORATE OFFICE)

